

Total Credit Requirement

To complete this programme, students must earn 90 credits, consisting of the following components:

- 30 credit supervised research dissertation.
- 2 x 10 credit core modules.
- 40 credits made up from option modules chosen with the advice of a staff mentor from a wide range of relevant 5-10 credit modules provided by the contributing Schools, including Irish, Celtic Studies and Folklore, History, English, Drama and Film, Archaeology, Sociology, Politics and International Relations, Art History and Cultural Policy, and Music.

For further information on the MA contact Michael Wallace, School Administrator, UCD School of Irish, Celtic Studies and Folklore, Newman Building, UCD, Belfield, Dublin 4. Michael.j.wallace@ucd.ie +353 1 716 8105

www.ucd.ie/collegesandschools/artshumanities/irishcelticstudiesfolklore/ www.ucd.ie/graduatestudies/









MA in Irish Studies, UCD An Léann Éireannach sa Choláiste Ollscoile, Baile Átha Cliath

MA in Irish Studies, UCD

About the Programme

How did the Irish come to be the way they are? To what extent are the Irish different from other nations? How has Ireland and Irish identity changed over time? These are some of the questions about Irish society and culture that we explore as part of UCD's innovative new MA programme in Irish Studies. At a time of unprecedented change in Ireland, this interdisciplinary MA programme introduces students to a wide range of sources and resources, issues and debates relating to the material, social, and cultural experiences of the peoples who have inhabited the island of Ireland from the earliest period up to the present day.

The wide-ranging discipline of Irish Studies enables students to design a degree programme to suit their individual interests. Students participate in two interdisciplinary Irish Studies modules which serve as an intellectual and developmental hub for the programme. These modules introduce students to the unique archival, printed, and electronic resources at their disposal. These core Irish Studies modules are characterised by research-driven learning, peer interaction, presentations and discussions as well as written assignments; teaching in all modules is carried out in small and mediumsized groups.

In addition students choose option modules where they can follow their individual interests. A wide range of modules offered by the participating Schools allows students to expand and deepen their knowledge and skill base in a particular subject area, while at the same time encouraging them to branch out and explore new avenues of interest. Modules on offer include Irish language, Irish literature (both in Irish and in English), history, archaeology, folklore, sociology and politics.

Each student also undertakes a 10,000-word supervised research dissertation, which will allow them to develop a chosen topic. To guide them in their choice of modules and to serve as advisor for their research dissertation students are assigned one or more faculty mentors.

What makes Irish Studies at UCD so special?

University College Dublin is Ireland's largest university and it is uniquely positioned to offer an unrivalled concentration of expertise in Irish Studies, allowing students to study many aspects of Irish culture and society.

Hosted by the School of Irish, Celtic Studies and Folklore, which is part of the UCD College of Arts and Humanities, students are able to avail of the huge range of expertise found among participating schools in the fields of the humanities and the social sciences. And, because of UCD's location in Ireland's vibrant political and cultural capital, students have ready access to many of the country's key libraries and other cultural resources. Where better to study an MA programme in Irish Studies?

The MA in Irish Studies offers students an individualized and flexible structure to enable them to pursue their specific research interests. Students may choose a broadly-ranging interdisciplinary array of modules, or they may focus closely on a particular subject area. It is thus suitable to those who already possess a background in Irish Studies and wish to specialise in a particular aspect, and for those whose training has previously only touched upon a particular aspect of Irish Studies and who wish to extend their comprehension of the field. The programme should be particularly attractive to international students who want to take advantage of the unmatched range of Irish Studies options which only UCD can offer.

The MA facilitates the acquisition of valuable skills, including training in the National Folklore Collection's renowned archive, and linguistic immersion in Irish-medium language and literature classes, and also introduces students to some of the rich cultural highlights on our doorstep and further afield.

UCD's MA in Irish Studies can be taken on either a full-time (1 year) or a part-time (2 years) basis. Acceptance to the programme is based on a combination of GPA, undergraduate grades and academic references. For non-native speakers of English an IELTS score of 7 is required for entry.

Career Training Opportunities

Irish Studies MA students are trained to acquire, analyse and communicate detailed knowledge in a productive and supportive environment. Students learn to use and assess diverse sources of information derived from archival, printed, visual and electronic formats. The programme enables students to hone their skills in research, critical thinking, oral and written communication, and computer-assisted analysis and presentation of data. On graduating students will have a valuable gualification which can serve as an excellent preparation for those who wish to undertake a doctorate, or it can potentially lead to careers in such fields as arts and media, broadcasting, tourism, cultural heritage, state organisations and public bodies.

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